

## RYAN TRACY

ryan@ryantracy.com / [www.ryantracy.com](http://www.ryantracy.com)

Born: Oregon, USA

Resides: Athens, NY

Ryan Tracy is an artmaker, writer, composer, scholar, and performer. Ryan's cross-disciplinary approach to visual artmaking comprises ceramics, drawing, painting, collage, and installation. His performance and visual art have been presented at The New Museum, The Kitchen, Omi Arts, The Abrons Arts Center, and the Brooklyn Academy of Music. His music and theater have been performed at venues throughout New York City. Ryan's critical writing is published in print and online magazines. Academic interests include music, Deconstruction, Queer Theory, Black and African American Studies, and Literary Studies. He currently resides in Athens, NY.

### 2023

Scholarly presentations at MLA Conference, San Francisco, CA

### 2022

*One Foot Square*. Athens Cultural Center, Athens, NY

*Spectrum*. Athens Cultural Center, Athens, NY

*Spring Member Show*. CREATE Council on the Arts, Catskill, NY

*Tender Bottoms*, debut book of poetry

"Catskills," poem in *Chronogram*

Essay "The Octopus and the Pelican: Queer 'Efforts of Affection' Between Marianne Moore and Elizabeth Bishop" in *Feminist Modernist Studies*

Scholarly presentations at MLA Conference and Modernist Studies Association conference

### 2021

Scholarly presentations at MLA Conference, ACLA Annual Meeting, and the Marianne Moore and the Archives Conference

### 2020

Essay "Writing in Cars with Gertrude Stein and Jacques Derrida, or, The Age of Autotheory" in *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*

Scholarly presentation at MLA conference, Seattle, WA

### 2019

"High Desert," short story in *PANK*, Issue 14, nominated for the 2019-2020 Pushcart Prize

Reading, Text & Con/text, sponsored by PANK Magazine, Dixon Place, NYC

Essay "'To Work Black Magic': Richard Bruce Nugent's Queer Transnational Insurgency" in *The Journal of American Studies in Italy*

Scholarly presentations at Georgetown University and Mt. St. Josephs University

### 2018

Book review, *Derrida and Queer Theory*, in *Derrida Today*

Excerpts from poetry collection *Tender Bottoms* in *The New Engagement*

Scholarly presentations at Oxford University, Concordia University, and The CUNY Graduate Center

### 2017

Performer/soloist (Donald Gallup, Herman Atlan, ensemble), *The Mother of Us All*, directed by R. B. Schlather, Hudson Opera House, Hudson, NY

*Passing Affliction*, novel excerpt, in *KGB Bar Lit Magazine*

## 2015

Music composition and performance, Chelsea Knight's *Fall to Earth*, presented at The New Museum, NYC and the Aichi Triennial, Japan

Participant, The New Museum Seminar

Published article on the downfall of the New York City Opera in *The American Reader*

## 2014

Theater, Performance, Philosophy (conference/presentation), The Sorbonne, Paris

Dance project *Oxbow* with Ivy Baldwin Dance (performer, composer), premiere at Brooklyn Academy of Music (BAM)

Published article on Shakespeare's sonnets in BAMblog

Took classes in *Gaga* dance technique, Mark Morris Dance Center, Brooklyn, NY

Published essay for Ben Pryor's AMERICAN REALNESS contemporary dance festival, NYC

Enrolled in PhD program in English at The CUNY Graduate Center

## 2013

Published article on the New York City Opera in *The American Reader*

Published essay on Chelsea Knight in Sydhavn Station (exhibition catalogue, Denmark)

*Selfies* (performance walk), with Todd Shalom, Niegel Smith and Elastic City, Prelude Festival, The CUNY Graduate Center, NYC

**Graduated from Central European University, Budapest, Hungary, MA in Gender studies**

## 2012

*UNREAL*, installation, with Michael Hart, AMERICAN REALNESS festival, Abrons Arts Center, NYC

Published article on Young Jean Lee's *Untitled Feminist Show* in Claudia La Rocco's Performance Club

Published interview on Occupy Wall Street and the Performa biennial in *Mouvement* (France)

*Inside Lives* (film), concept and direction, with Marine Penvern, Michael Hart, and Davon Rainey

*Poetry In Lotion*, radio show and online magazine featuring guests Justin Vivian Bond, Sarah Schulman and Stephen Boyer, Pratt Institute, Brooklyn, NY

Pre-show talk as GINA PERFORMA for Ivy Baldwin's *Ambient Cowboy*, New York Live Arts, NYC

## 2011

Collaboration with visual artist Juanli Carrión, book launch for *Kai Seki*, Recess Art, NYC

Published article on Justin Vivian Bond in *Performa Magazine*

Acting lessons at Caymichael Patten Studio, NYC

*All About Marriage* (playwright), Dixon Place, NYC

## 2010

Article in *The Gay & Lesbian Review*

*OTHER WORLDS* (playwright), Abrons Arts Center, Hetrick Martin Institute, Pratt Institute, NYC

*RANT* (playwright), The Brick Theater, Brooklyn, NY

With COC, collaboration with Chelsea Knight, The Kitchen, NYC

*Carol Gardens Kiss-Out*, with Todd Shalom, performance response to gay bashing in Brooklyn, NY

## 2009

Contributing writer on opera for *City Arts*

With COC, *SCARLET FEVER* (opera, composer, director, performer), Mt. Tremper Arts Festival, NY

Performa 09 Writing Live Fellow

GINAPERFORMA: <http://ginaperforma.wordpress.com>

## 2008

Tried to take over the New York City Opera

Contributing writer on opera for *The New York Press*  
Contributing writer on dance to *The Brooklyn Rail*  
Magnetic Laboratorium, *Polis 08* (performance), The Whitney Museum, NYC  
*BIG RELEASE* (solo show, director, performer, composer), Dixon Place, NYC  
*WHAT TO DO, A DUET*, American Opera Projects, Make Music New York Festival, NYC

## 2007

Founded *CounterCritic.com*, an alternative resource for performance criticism  
Essayist on contemporary dance for Chez Bushwick  
With COC, Elke Rindfleisch, *80% of Love* (performance), The Ohio Theater, NYC and Jacob's Pillow Dance Festival, MA  
*SHAPE/SHAME* (solo piano performance, composer, performer), Dixon Place, NYC  
Employed by Pratt Institute

## 2006

*Malcolm* (opera, composer), excerpts, Mannes, NYC  
With COC, *NIGHT/VISION*, Monkey Town, NYC  
Collaboration with Jonah Bokaer, *|underscore|* (dance), La Mama, Chez Bushwick, Abrons Arts Center, NYC and Cornell University, Ithaca, NY  
With Elke Rindfleisch, *Damage* (performer), Wallabout, NYC  
*Art/Work*, Brooklyn Academy of Music, Brooklyn, NY

## 2005

Published article on Moving Theater performance in Culturebot.org  
Founded Collective Opera Company (COC), performances at Earl Dax's Art Party, Galapagos Art Space, Secret Project Robot, Omi Arts  
*Bodas de Sangre* (opera, composer), excerpts, Mannes, NYC

## 2004

Employed by Brooklyn Academy of Music

## 2003

*night, Mother* (opera, composer), excerpts, Mannes, NYC

## 2002

**Graduated from Mannes College of Music, MM in Music Composition**  
Composition residency, The Edward Albee Foundation, Montauk, NY  
Residency, Yaddo, Saratoga Springs, NY

## 2000

Enrolled at Mannes College of Music, The New School University, NYC, composition with Robert Cuckson, theory with Karl Schachter, counterpoint with David Loeb

## 1999

**Graduated from Chapman University, BM in Music Performance/Composition**  
Classical music critic for the *Orange County Register*

## 1995

Enrolled at Chapman University, Orange, CA, composition with Michael Martin, conducting with William Hall, voice with Patrick Goeser